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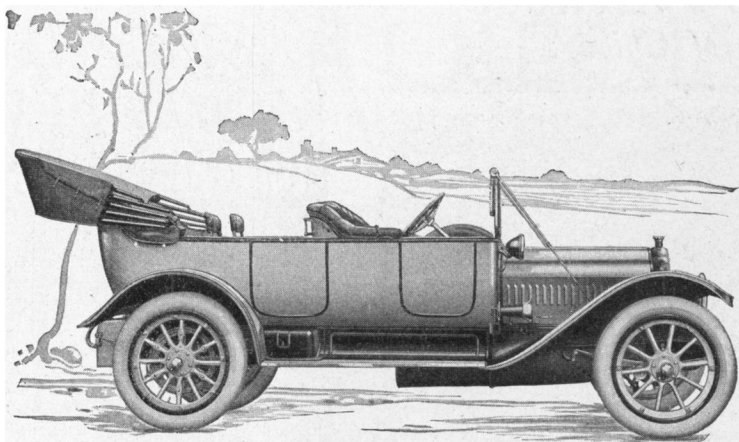
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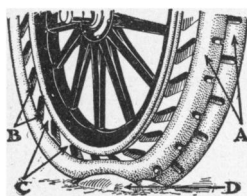
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B—shows *undercut sides.*

C—shows *slantwise bridges.*

D—shows how perfectly the tire absorbs the shocks when car passes over an obstacle (from photograph).

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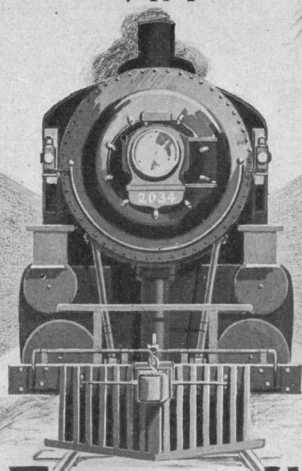
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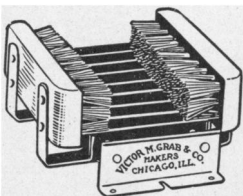


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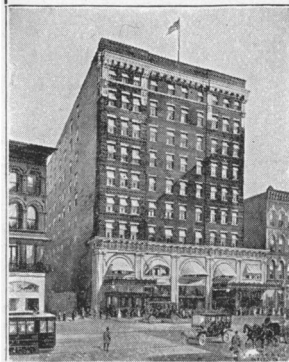
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THE name and fame of **Citronelle** as a health resort began long years before the modern winter tourist ever thought of wending his way to the pretty little town standing on the summit of the pine-clad hills of Southern Alabama. There is an old Indian legend which tells how the dusky Red Men roamed far and wide through the Gulf Coast Country, and would not stop until, guided by an unerring instinct, they reached a summit crowned with tall trees, beautiful flowers and life-giving plants, and where springs bubbled forth, flowing water as sparkling as the mountain dew and as pure as the nectar of the gods.

Here they reared their wigwams and dwelt in peaceful, happy life, bringing the sick from other tribes, and with naught but pure air, pure water and the healing virtues of shrubs and herbs, nursing them back to life and health again; and here they would have dwelt until the present day had not fate and the decree of the Paleface wrested their heritage from them.

They went in sadness, but left the name "Citronelle" (which, in their language, means "I Heal") as a tribute to the memory of blessings so freely bestowed and which were once their own.

Citronelle is on the main line of the **Mobile and Ohio Railroad**, between St. Louis and Mobile, and the schedules of the trains are so arranged that you can breakfast in St. Louis to-day and in Citronelle to-morrow. Or you can dine in St. Louis to-night and in Citronelle to-morrow night. Through sleeping and dining cars are operated on all trains.

Mobile is only thirty-three miles from Citronelle, and the train service between the two places is ample and the schedules convenient.

WHY CITRONELLE IS A HEALTH RESORT.

In the Gulf Coast Country, elevation and freedom from excessive moisture and stagnant water constitute a condition of healthfulness. At Citronelle these conditions are found. The elevation, 366 feet above the sea, is the greatest, equally distant from the coast, between Boston and the Rio Grande River.

In addition to the comparative freedom from moisture, occasioned by the elevation, Citronelle stands on a summit of a plateau which has excellent drainage in every direction. The soil is of a very porous nature, the heaviest rainfalls draining off within

a short time, and so quickly does the earth dry that but few sidewalks are needed.

Perhaps the first and most notable feature to the tourist upon alighting from the train at Citronelle is the purity of the atmosphere. Its freshness and sweetness seems as a breath from some enchanted isle of the Southern Seas to the tired traveler who has but recently left his native city, wrapped in a mantle of dirty, smoky, disease laden atmosphere. To the north, west and east of Citronelle there is not a city of any size whatever within 100 miles to lend its polluting atmosphere to the air you breathe, while for the same distance stretch the dense forests of long-leaf yellow pine, the delicate healing aroma of their countless millions of pine needles permeating every breath until it literally becomes a "Breath of Life." From the south a balmy, delightful air, fresh from the Gulf of Mexico, is wafted to you, and thus it is that invalids released from the furnace heated sick-rooms of the north know for the first time the joy of Nature's own tonic. Little children, just out of the school-room, revel in the happiness of outdoor life.

Tired men and women, needing only a change and rest, find it here in the peaceful little town, or in the solitude of the forest of pine, only a few moments walk in any direction.

HOTELS AND COTTAGES.

Citronelle has four hotels, The Hygeia, Hotel Citronelle, Pullman and Southern. Inquiries addressed to any of the above will receive prompt reply. Cottages, furnished and unfurnished, are for rent and many of the homes of Citronelle are thrown open to the reception of guests, both for boarding and light housekeeping. In the latter way the expense of a winter in the South may be reduced to a minimum.



PINE GROVE—CITRONELLE



BATTLE HOUSE

MOBILE.

To the person seeking escape from the rigors of the long Northern winter, and, at the same time, desiring to enjoy all the comforts and conveniences of a modern city, Mobile stands forth pre-eminently as the Ideal Southern Winter Resort. Easy of access from all parts of the North, via the **Mobile and Ohio Railroad**, it has long been a matter of general knowledge that this beautiful and prosperous city of the South, with whose career history has played no small part, is well worth



MOBILE YACHT CLUB

the attention of the ever-welcome tourist.

But it is not merely as a point of interest for the sightseer that Mobile is famed. While her association with the events of the early life of the nation and her position as the largest city in the State of Alabama will continue to attract the tourist, the fact is that she possesses a climate of unusual healthfulness, together with a charm of environment seldom found in our large cities. This may be attributed as the main reason why the number of people from less favored climes, who spend the winter season in Mobile, is steadily increasing each year.

THE CLIMATE OF MOBILE.

Situated at the head of Mobile Bay, and 33 miles from the Gulf of Mexico, the climate of Mobile approximates the happy medium between the extreme cold of the north and the excessive heat of the tropics. The advent of the winter season arouses but little apprehension in the inhabitant of this section, far beyond the reach of ice and snow. Here 'tis but a succession of summer and spring, with the trees always in foliage and the flowers in bloom.

It would be difficult, indeed, to find a more salubrious climate than that of Mobile. To the south lies Mobile Bay, and beyond that the Gulf of Mexico; to the north extend dense forests, composed for the most part of the resinous long-leaf yellow pine. The constantly shifting winds carry with them at all times either the balmy scent of the tropics or the pure, invigorating odor of the pine trees, and this condition, taken in conjunction with the sandy nature of the soil in and around Mobile, insures a singularly pure and healthful atmosphere.

Parks and Drives. The streets of the business district are wide and well paved, while those of the residence section are rendered attractive by a growth of live oak, water oak, magnolia, sycamore, bay and mulberry trees.

Beautiful parks and drives are included in Mobile's list of attractions. In the heart of the down-town section is Bienville Square, one of the prettiest of breathing spots. Here under the leafy oaks, through which the rays of the sun can scarcely penetrate, is an ideal resting place, the charms of which passers-by find it difficult to resist. Most of the trees adorning Bienville Square have attained a very great age, as their magnificent proportions attest, but Mobile loves its trees, and the city takes especial care of those which ornament this beautiful spot. While Mobile has a number of splendid drives, it is safe to say that by far the most popular is the famous "Shell Road," which skirts the bay by a distance of six miles. This picturesque and historical highway, guarded by monster oaks and magnolias and cooled by the constant breezes of the gulf, is said to be the most delightful and beautiful drive in America.



CAWTHON HOTEL

The Yacht Club, a structure of pleasing architectural beauty, situated on the shore of Mobile Bay, is in great demand with those inclined to outdoor life, as also is the Mobile Country Club, whose well cared for golf links are seldom idle.

Hotels.

The stranger contemplating a visit to Mobile need have no fear of lack of accommodations, whether he wishes to remain for only a week, or has the entire winter to sojourn in this land of sunshine. The hotels of Mobile have earned for themselves a most favorable reputation. Here the guest who appreciates the joys of good eating will find himself in his glory, for in addition to her unexcelled supply of fresh and salt water fish from the waters of the immediate vicinity and the early fruits and vegetables from the near-by truck gardens, Mobile is kept constantly supplied with the numerous varieties of fruits from the tropics. Here is the famed Klosky's Restaurant, which has achieved a national reputation for its Southern cooking and Southern dishes.

Supplementing the famous bay Shell Road, the rapidly improving country roads leading from Mobile to Citronelle, to Spring Hill, to Bayou La Batre and Codin afford the automobilist a paradise of country touring. The phrase, "From Mobile to the Oyster Beds," has become a slogan with all visitors. Here the tourist may gather his luscious bivalves close in shore while the amateur picture artist snaps him in the act, a most unique souvenir of a day's pleasure to send to "home folks."

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1912 ANNOUNCEMENT

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FINE ARTS JOURNAL announces with gratification that it has succeeded in persuading Mr. Charles Louis Borgmeyer, of New York City, to prepare for its readers during 1912, a series of beautifully illustrated articles on the works in these French Galleries, the greatest of all National Museums.

There will be no confusing details of technique; it will be very simple, very human; all very easy to understand, if willingly and intelligently approached. Atmosphere, composition, color, sentiment, etc., etc., will be talked of, so that when next you meet these works of art you will have at least a bowing acquaintance with them.

There will be several articles on the principal paintings in the Luxembourg with about two hundred and fifty illustrations. The Foreign artists found in this collection will be talked of in a separate article; the sculptures, with a number of exquisite illustrations, will receive special attention.

The Louvre will furnish copy for several talks—The Salle Rubens, Rembrandt, Van Dyke, the Italians, the Spaniards and all schools; all art of all periods, will be more or less exhaustively treated according to the importance of the influence upon their periods and upon art in general.

The Thomy-Thiery and the Chauchard—two collections rich in 1830 examples, valued, if such things can be valued, at over ten million dollars—will be compared, with over one hundred superb illustrations to explain the text.

FINE ARTS JOURNAL

further announce that Mr. Borgmeyer has in preparation three articles to appear in the February, March and April issues.

FOR FEBRUARY—An interpretation of "The Art of Portrait Painting"—what and what should not be contained in a good portrait; or how the layman may judge of what and what is not a good portrait. For illustrations of his subject our contributor has selected the works of Prince Pierre Troubetzkoy, the renowned portrait painter, whose work has already formed the subject of an article for two chapters in the December and January issues of this Journal.

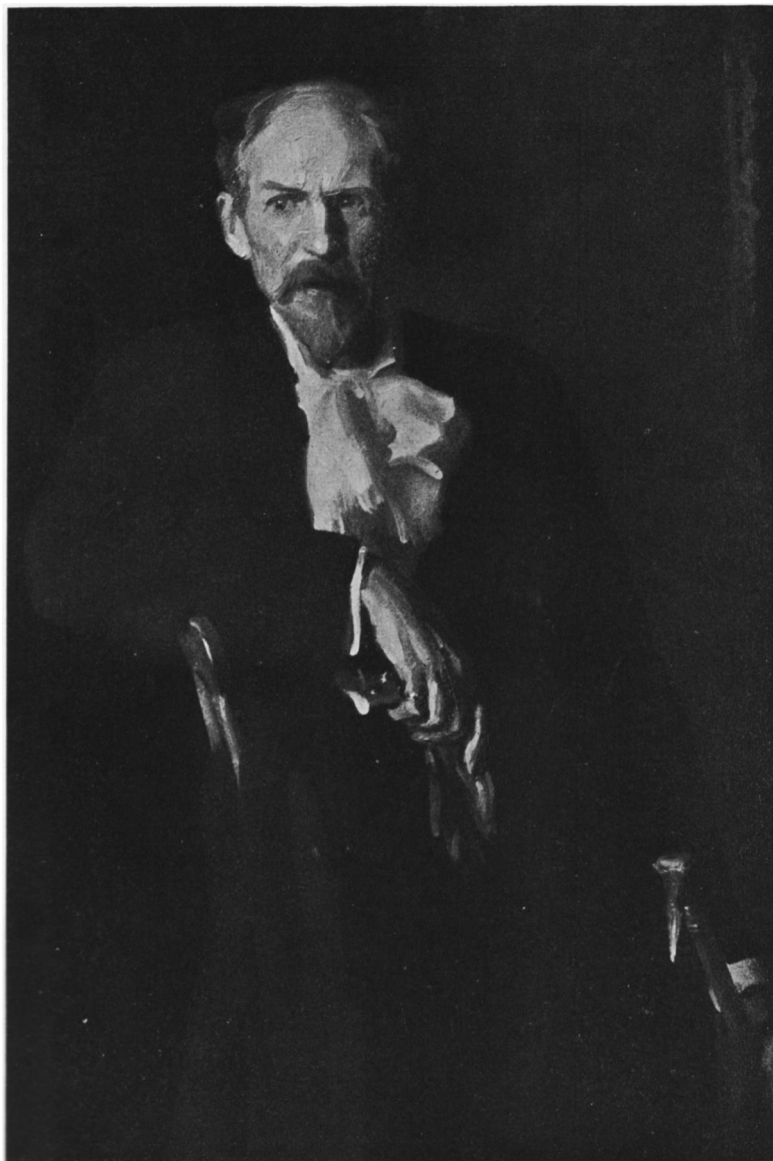


CHARLES LOUIS BORGMEYER—Painting by Troubetzkoy.

FOR MARCH—He will write on "The Art of Ferruccio Scattola," the young Venetian, who has within a few years gained the extraordinary distinction of having had more of his works purchased by the great and conservative museums of Europe than any other living artist of like age in a like period; who has enjoyed the honor of an entire room set aside for the exhibition of his works in the rather limited space of The International Exposition at Venice (where a like space only was allotted to the entire American display); and a collection of whose works are now being exhibited in South America—a loan exhibition of Scattola's works has been booked for a future day at the Museums of Art in the cities of Detroit, Toledo, etc., etc.

FOR APRIL—Mr. Borgmeyer will discuss the work of Gennaro Favai, the Venetian painter in Tempera—the man whose works have been purchased and praised by our own Bunce, Alexander, etc., etc.; who has been purchased by the Museum of Fine Arts of Philadelphia, and who gained the gold prize at the St. Louis Exposition. Favai has not only revived the interest in the art of Tempera painting in his native country, but has created a considerable following in art loving France, where exhibition of his works is planned for March, 1912. A loan exhibition of Favai's work has also been arranged for, to be held at a future day by the Art Museums of Detroit, Toledo and others of our art centres.

1912 ANNOUNCEMENT



AFTER PAINTING BY BETTS

James William Pattison

Editor of the *FINE ARTS JOURNAL* stands today the foremost art critic and writer of the day. His art criticisms have been accepted by the leading authorities as the most valued, as well as the most interesting commentary upon modern art coming from the pen of any American writer. A noted painter, himself, his knowledge and acquaintance with artists is unusually wide and extensive.

For the YEAR 1912 he will give to the readers of the *FINE ARTS JOURNAL* a series of articles upon "American Art," that should stand for all time to come as authority upon this widely discussed, but much abused subject. No exhibitions coming under his clean cut analysis but can be better appreciated and understood by the readers of *FINE ARTS JOURNAL*.

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every issue of this beautiful publication. From 75 to 100 illustrations each month.

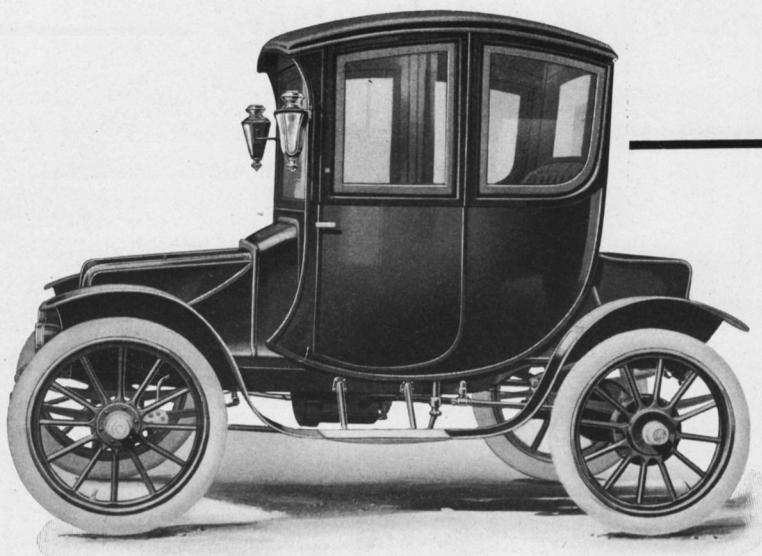
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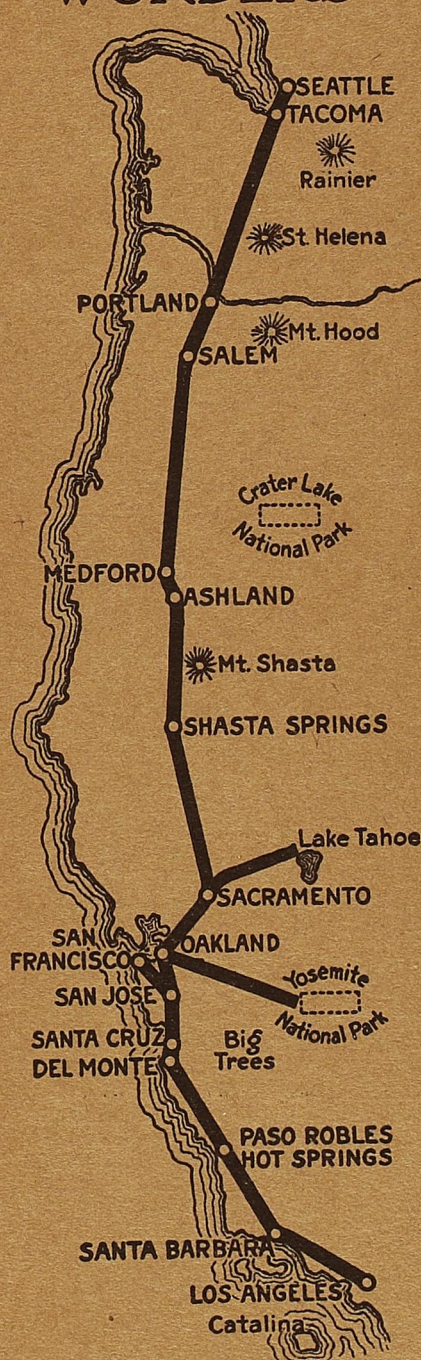
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